

# Seasons Best – Summer

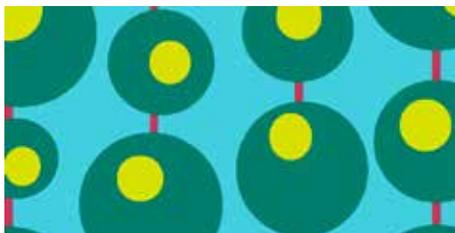
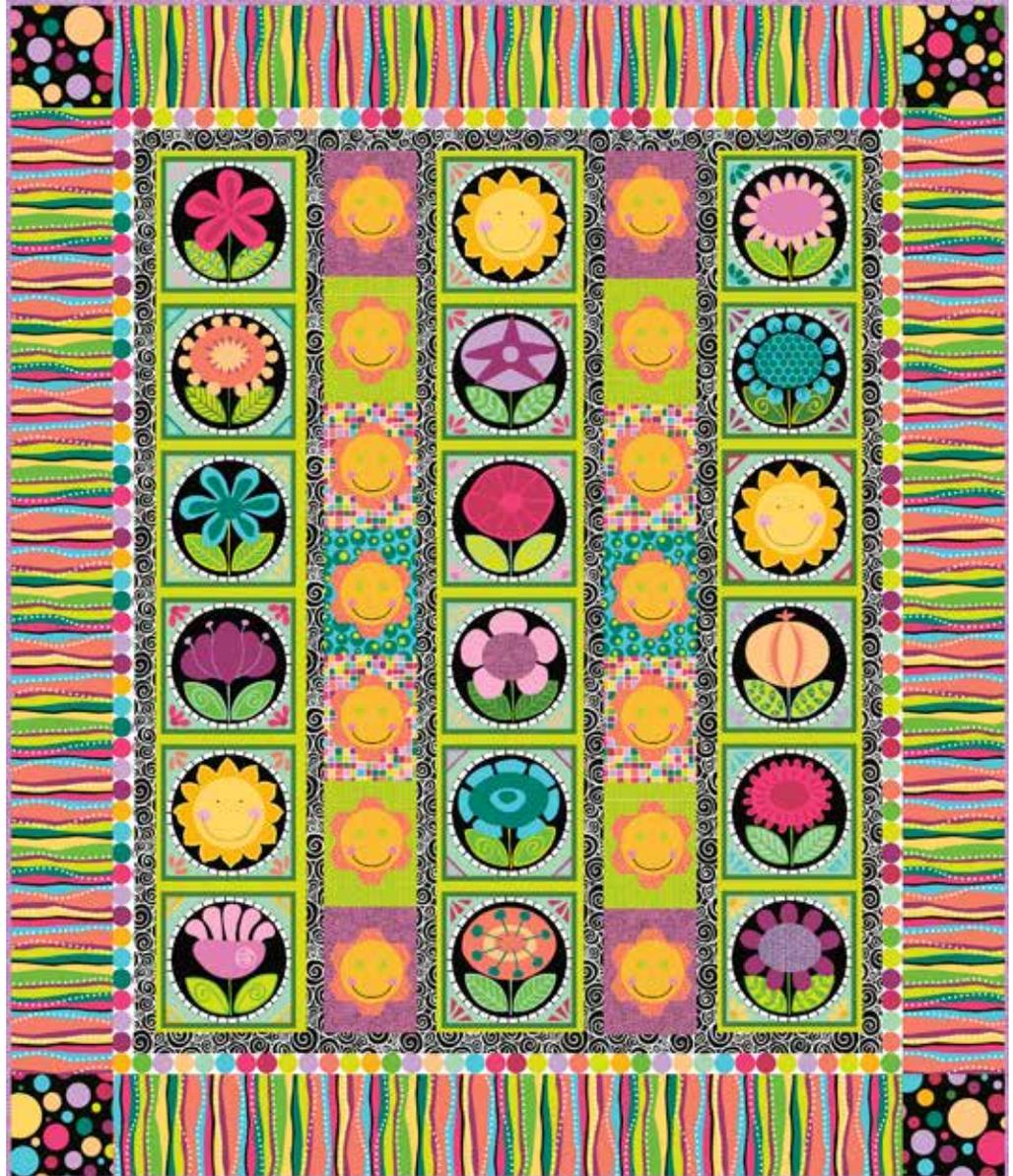
FABRICS BY KIM SCHAEFER



Quilt designed by:  
**Jean Ann Wright**

Quilt Size: 48" x 56"

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# Seasons Best – Summer



Introducing Andover Fabrics new collection: SEASONS BEST – SUMMER by Kim Schaefer

Quilt designed by Jean Ann Wright

Quilt finishes 48" x 56"

*Change your quilt décor for every season with four endearing quilts in the Season's Best series. The smiling sun faces in the Summer Quilt version are easy fusible appliqué, and the floral panels will look like appliqué once they are quilted. Because the quilts are the same size, it will be easy to interchange them on your wall.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 9" x 20"-22" cut. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Fussy-cut (3) panels 7½" x 42½", centering motifs

### Fabric B

Cut (4) corner squares 5½" x 5½"

### Fabric C

Cut (2) side borders 5½" x 46½", cut crosswise and pieced  
Cut (2) top/bottom borders 5½" x 38½", cut crosswise

### Fabric D

Fussy-cut (2) side borders 1½" x 44½", cut crosswise and pieced  
Fussy-cut (2) top/bottom borders 1½" x 38½"

**Fabric E** Cut (4) rectangles 5" x 6½"

**Fabric F** Cut (6) sashes 1½" x 42½", cut crosswise  
Cut (2) top/bottom borders 1½" x 36½"

**Fabric G** Cut (14) sun faces

**Fabric H** Cut (14) sun backs

**Fabric I** Cut (4) rectangles 5" x 6½"  
Cut (28) eyes

**Fabric J** Cut (2) rectangles 5" x 6½"

**Fabric K** Cut (4) rectangles 5" x 6½"

**Fabric L** Cut (28) cheeks

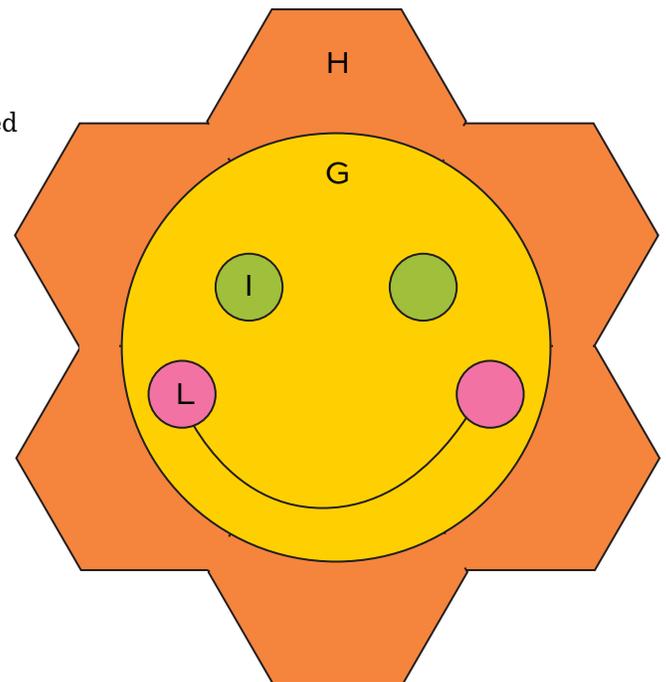
**Fabric M** Cut (6) strips 2½" x WOF for binding

### Backing

Cut (2) panels 33" x 56", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	panels	1 repeat (⅔)	7048-G
<b>Fabric B</b>	corner squares	fat ¼ yard	7050-GK
<b>Fabric C</b>	outer border	1 yard	7051-G
<b>Fabric D</b>	border	¼ yard	7052-GL
<b>Fabric E</b>	blocks	fat ⅛	7053-GM
<b>Fabric F</b>	border, sashes	⅜ yard	7054-GK
<b>Fabric G</b>	sun faces	fat ¼	7055-GY
<b>Fabric H</b>	sun backs	⅜ yard	7056-GO
<b>Fabric I</b>	eyes	fat ⅛	7057-G
<b>Fabric J</b>	blocks	fat ⅛	7058-GT
<b>Fabric K</b>	blocks	fat ⅛	7059-GE
<b>Fabric L</b>	cheeks	fat ⅛	3135-E2
<b>Fabric M</b>	binding	½ yard	3135-P5
<b>Backing</b>		3¼ yards	7049-G



# Seasons Best – Summer Quilt

## Making the Quilt

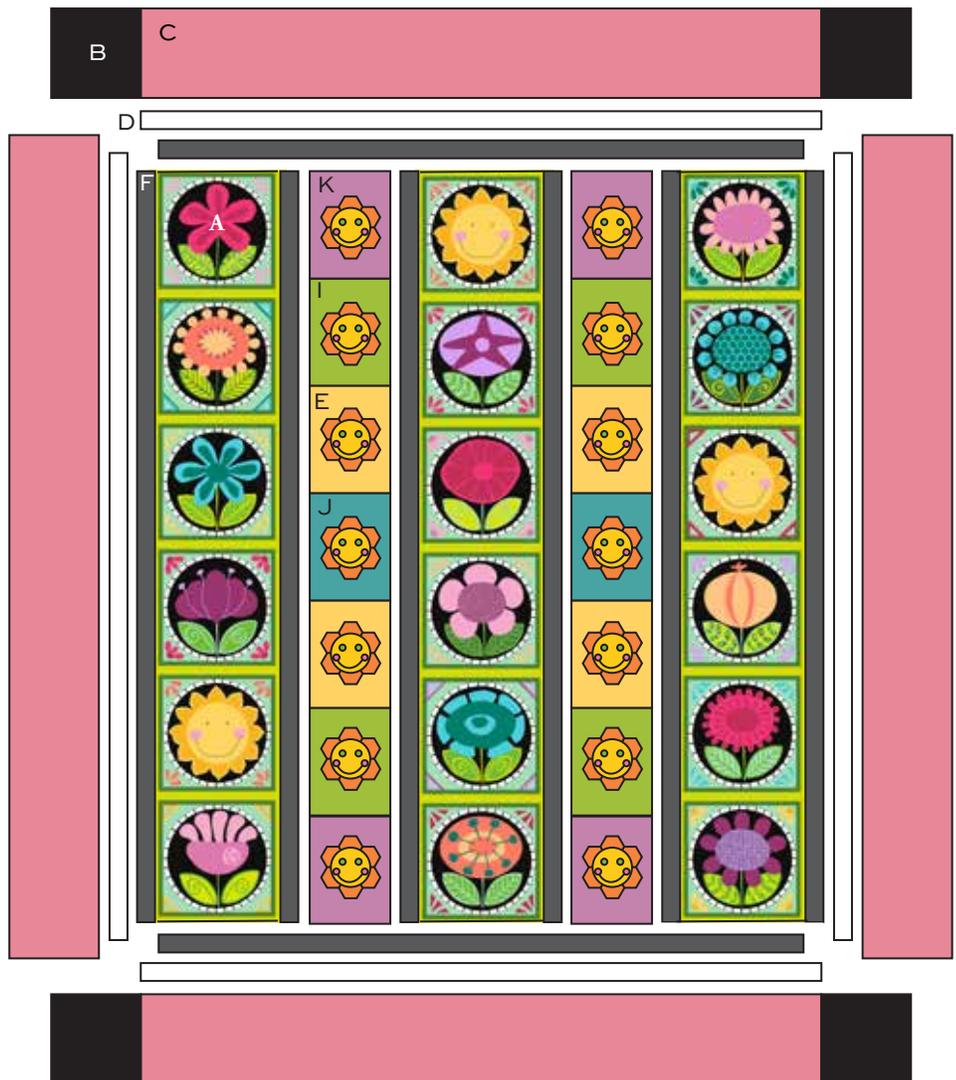
1. Fussy-cut the 3 panels from Fabric A, referring to the quilt photo. Be sure to include  $\frac{1}{4}$ " seam allowance to ensure the same amount of printed "framing" is around all sides. The width should be approximately  $7\frac{1}{2}$ ". Set aside.
2. Make acrylic templates of each sun appliqué shape. Trace the motifs onto the paper side of paper-backed fusible web. Note that each sun back is cut as one piece from Fabric H. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out patches on the drawn lines. Center each sun back, sun, and sun face on the  $5" \times 6\frac{1}{2}"$  rectangles. Fuse in place. Use tear-away stabilizer on the back of the rectangle to prevent distortion. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch. Remove the tear-away. Embroider each mouth with embroidery floss or use a narrow machine zigzag stitch. Make 14 Sun Blocks.s.

3. Arrange the appliquéd Sun Blocks in 2 vertical rows of 7 blocks each, referring to the quilt diagram for fabric placement. Join the blocks.
4. Referring to the Quilt Diagram, sew Fabric F sashes to long sides of each Fabric A panel from Step 1. Press seam allowances toward the sashes. Sew the 2 appliqué rows between the 3 printed panels. Press seam allowances toward the sashes. Sew Fabric F borders to the top and bottom of the quilt.

5. Sew Fabric D borders to the sides, and then to the top and bottom.
6. Sew Fabric C side borders to the quilt. Sew Fabric B corner squares to the ends of remaining borders and sew to the top and bottom.

## Finishing the Quilt

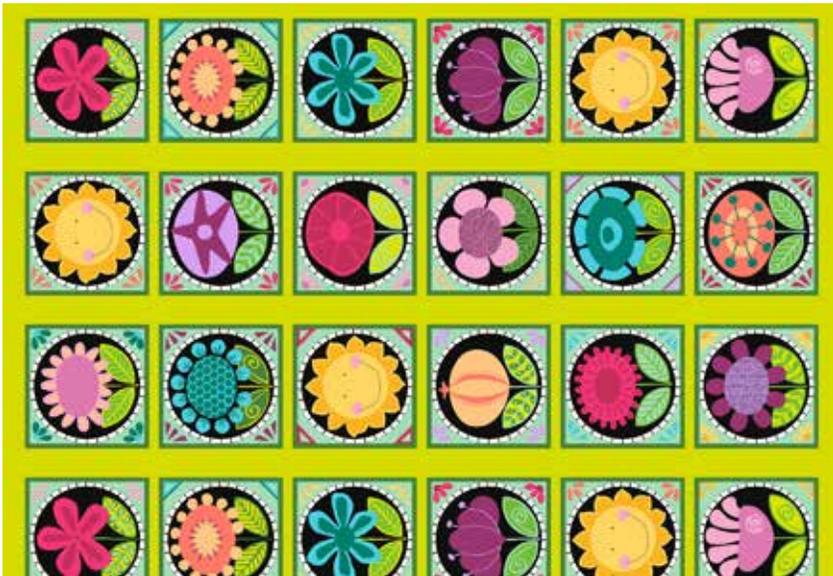
7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the Fabric A panels and outer border. Quilt around the appliqué. Bind to finish the quilt.



Quilt Diagram

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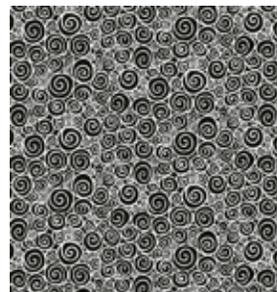
7048-G



7052-GL



7053-GM



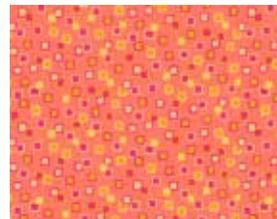
7054-GK



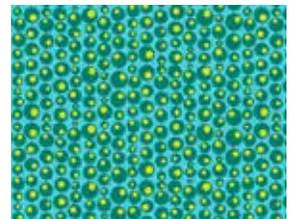
7055-GY



7049-G



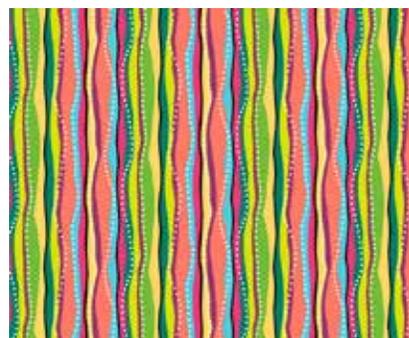
7056-GO



7058-GE



7050-GK



7051-G



7057-GT



7059-G



3135-E2



3135-P5

All fabrics are used in quilt pattern. Fabrics shown are 10% of actual size.

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